

Y1 Writing Journey

Term-by-term outcomes in writing



Advent 1

- Range of stories to learn, rehearse and retell
- Oral practice of simple sentences
- Story maps to support
- Simple sentence writing linked to texts
- Images as stimulus for writing
- Continuous provision to reflect text choice

Advent 2

- Deeper dive into two texts from Advent 1
- Exploration of simple sentences to retell the story at a simplified level
- Understanding of sequencing of sentences.
- Use of drama, role play, oracy games
- Direct grammar teaching to move into writing



Lent

- Two longer fiction units to rehearse, learn and retell
- Immersion in oracy games, drama, poetry, art, and vocabulary
- Direct grammar teaching to master written simple sentences, and to begin to develop use of adjectives
- Innovation through substitution
- IA to follow five-part rule learned in FS2 and practised in Advent 2

Pentecost

- Fiction and non-fiction units to rehearse, learn and retell.
- Immersion in oracy games, drama, poetry, art and vocabulary.
- Direct grammar teaching to revisit simple sentences, and introduce compound.
- Innovation to use substitution and addition of detail.
- More time for IA - more freedom of choice using the storytelling toolkit.



Y2 Writing Journey

Term-by-term outcomes in writing

Advent

- Revisit end of Y1 - storytelling toolkit
- Two fiction texts to rehearse, learn and retell
- Immersion in oracy games, drama, poetry, art and vocabulary
- Short burst to include NF
- Direct grammar teaching to revisit simple sentences and move to mastery with compound
- IA to be part of a whole story



Lent

- Fiction and non-fiction units to rehearse, learn and retell (NF - instructions or information)
- Immersion in oracy games, drama, poetry, art and vocabulary
- Direct grammar teaching to revisit simple and compound sentences
- Introduction of complex sentences using subordinating conjunctions
- Development of a character and dialogue toolkit, including short burst to implement
- IA - range of substitution, embellishment or change of POV, moving towards whole story/text

Pentecost

- Fiction and non-fiction units to rehearse, learn and retell (NF - instructions or information)
- Immersion in oracy games, drama, poetry, art and vocabulary
- Direct grammar teaching to revisit simple and compound sentences
- Mastery of subordination using limited range of conjunctions
- Development of a setting and description toolkit, including short burst to implement
- IA - range of substitution, embellishment or change of POV to write a whole story/text

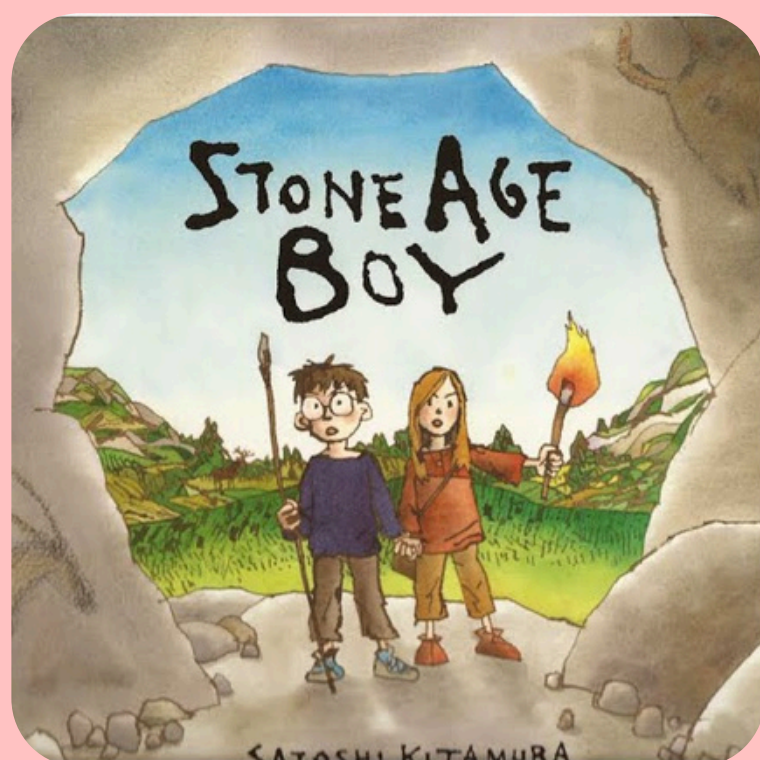


Y3 Writing Journey

Term-by-term outcomes in writing

Advent

- Fiction and non-fiction each term to rehearse, learn and retell
- Fiction toolkits for setting/description
- Non-fiction to cover: information, persuasion, biography
- Immersion in oracy games, drama, poetry, art, short burst and vocabulary
- Direct grammar teaching to revisit simple and compound, moving to mastery of subordination
- Introduction of adverbial phrases



Lent

- As Advent, with fiction toolkits for character/dialogue
- Grammar teaching to focus on mastery of adverbials across writing
- Revisit of sentence types - simple, compound and complex - including expansion of knowledge of subordinate clauses
- Introduce speech punctuation

Pentecost

- As Lent, with fiction toolkits for suspense/action
- Grammar teaching to focus on accurate punctuation within speech
- Revisit of sentence types - simple, compound and complex
- Develop consistent tense
- Mastery of subordination, including when changing the order of clauses



Y4 Writing Journey

Term-by-term outcomes in writing

Advent

- Fiction and non-fiction each term to rehearse, learn and retell
- Fiction toolkits for setting/description
- Non-fiction to cover: information, persuasion, biography
- Immersion in oracy games, drama, poetry, art, short burst and vocabulary
- Direct grammar teaching to revisit range of sentence types
- Revisit adverbials
- Introduce power of three within a sentence (either as adjectives or as verbs)



Lent

- As Advent, with fiction toolkits for character/dialogue
- Grammar teaching to focus on mastery of adverbials across writing
- Revisit of sentence types - simple, compound and complex - including expansion of knowledge of subordinate clauses.
- Revisit adverbials, as well as introducing adjectives and -ing clauses to open sentences
- Revisit speech punctuation
- Move away from five paragraphs so that they are used to group ideas correctly

Pentecost

- As Lent, with fiction toolkits for suspense/action
- Grammar teaching to focus on accurate punctuation across all sentence types
- Revisit of sentence types - simple, compound and complex, including with varied ways to open a sentence
- Introduce relative pronouns and clauses to embellish detail
- Continue to develop correct use of paragraphs

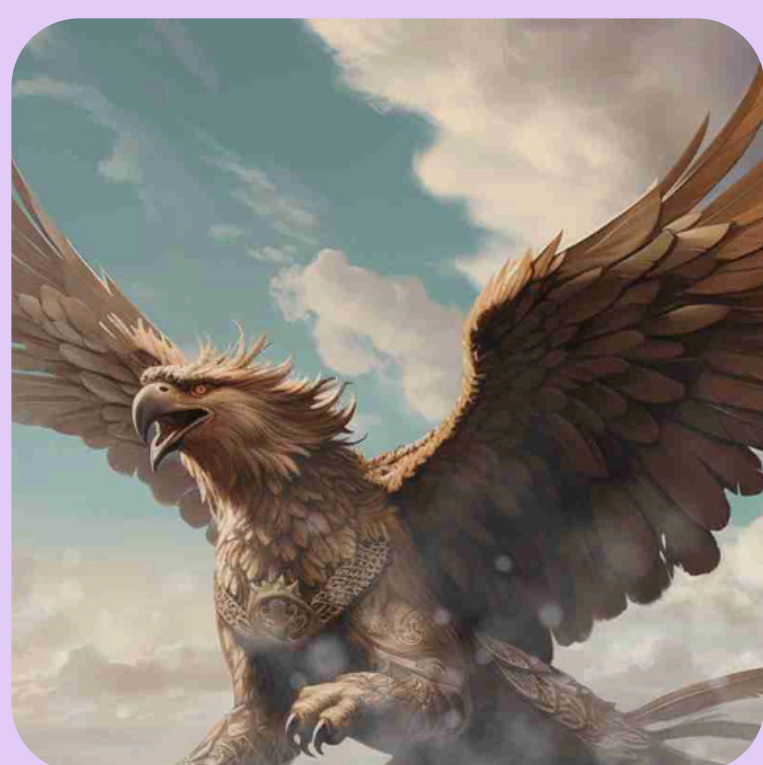


Y5 Writing Journey

Term-by-term outcomes in writing

Advent

- Fiction and non-fiction each term to rehearse, learn and retell
- Fiction toolkits for setting/description
- Non-fiction to cover: information, persuasion, biography
- Immersion in oracy games, drama, poetry, art, short burst and vocabulary
- Direct grammar teaching to revisit range of sentence types, as well as ways in which to open them
- Revisit relative clauses and rules for paragraphing



Lent

- As Advent, with fiction toolkits for character/dialogue
- Grammar teaching to focus on mastery of adverbials across writing
- Revisit of sentence types - simple, compound and complex - including expansion of knowledge of subordinate clauses
- Mastery of relative clauses
- Revisit speech punctuation, and ensure dialogue is used effectively to move a story on

Pentecost

- As Lent, with fiction toolkits for suspense/action
- Grammar teaching to focus on accurate punctuation across all sentence types
- Revisit of sentence types - simple, compound and complex, including with varied ways to open a sentence
- Revisit of power of three in various ways for effect



Y6 Writing Journey

Term-by-term outcomes in writing

Advent

- Fiction and non-fiction each term to rehearse, learn and retell
- Fiction toolkits for setting/description
- Non-fiction to cover: information, discussion, biography
- Immersion in oracy games, drama, poetry, art, short burst and vocabulary
- Direct grammar teaching to revisit range of sentence types, as well as ways in which to open them
- Introduce colons and semi-colons
- Introduce sentence extension using pronouns and -ing clauses



Lent

- As Advent, with fiction toolkits for character/dialogue
- Grammar teaching to focus on mastery of adverbials across writing
- Revisit of sentence types - simple, compound and complex - including expansion of knowledge of subordinate clauses
- Mastery of colons and semi-colons and speech punctuation
- Introduce parenthesis
- Move towards mastery of sentence extension

Pentecost

- As Lent, with fiction toolkits for suspense/action
- Grammar teaching to focus on accurate punctuation across all sentence types
- Revisit of sentence types - simple, compound and complex, including with varied ways to open a sentence
- Mastery of parenthesis

