



Whole School Curriculum Topic Overview

Term	FS	Y1	Y2	Y3	Y4	Y5	Y6	
Local Topic – History/Geography/Art				Local Topic - His/Geo/Art				
		What is in our Local area?		What is Derby famous for?		How has Derby influenced the world?		
Advent 1	Locating key FS2 areas. All about St.Josephs. Celebrating new milestones of starting school.	What makes our school brilliant? Romero Britto – Big Heart Paint/Colour	Why are parks important? Kandinsky - Squares with Concentric Circles Paint	William Dewsbury Royal Crown Derby Art - Clay sculpture	Joseph Wright Derby Museum Art – Light/Dark Chiaroscuro	Richard Arkwright Factories Art Lowry – Industrial landscapes	Henry Royce Engineering Art – Observational Art	
		ıy Challenge		DT Day Challenge				
Advent 1	Gingerbread Men Pizza	Pencil Cases	Park Equipment	Branded Boxes	Torch/lamps ES	Water Wheels	Flying Machines	
	I	History		Ancient History				
Advent 1	Growing Up	What can I remember?	What great nurses have influenced the nurses of today?	Are humans born to roam? Stone Age to Iron Age KO	Howard Carter Crook or Curator? KO	Who was the Sapa Inca?	Who were the people of Benin?	
Geography				Physical Geography				
Advent 2	Map of our journey to school.	Where do we live?	Where is Derby?	Is it better to live in a hot or cold climate? Weather Systems	Why are rivers essential for life? KO	Why are Rainforests so important? Rainforest KO	Why are polar bears not found in Africa? Biomes Savannah / Desert	
Art Linked to Advent								
		Jan Richardson - 'Wise Woman also came'	David Hockney - Interpretation	Paul Signac, "The Pine Tree	Mike Moyers – Host of	Caravaggio – Adoration of the Shepherds	Van Gough – Starry Night Paint	

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			of 'Road to Bethlehem'	at Saint- Tropez," Pointillism Paint	Angels/The Manger Paint	Light and Dark	
History				History			
Lent 1	How we have grown and changed.	How has our school changed?	What has the fire of London taught us?	Should the Romans have come to Britain? Roman Britain KO	Were the Vikings all bad? Vikings KO	Explorers or Exploiters? Tudor discoveries	Why are the ancient Greeks so important? KO
Geography				Physical / Human Geography			
Lent 2	Farming	Could you be St Joseph's next Steve Backshaw?	What makes a city a city?	How does mankind cope with the movements of Earth? Volcanos KO	What is it like to live in North Europe? Scandinavia	Where should we visit in the North America? KO	How has Greek Architecture influenced the World?
			Art Link	ed to Easter			
Lent 2	Pollock - Easter Card.	Picasso Cubism	He Qi Resurrection	Colin McCahon Easter Morning landscape art	Leonardo DiVinci Sketching	Kenturah Davis - Limen II Sketching	Dali, Christ of St John on the Cross Surrealism
Geography				History			
Pentecost 1	Birds eye views of Landscapes, the city, and of our school.	What does the world look like from space?	What can I see beside the seaside?	Were the English ever really English? Angelo Saxons KO	Who was the rightful King? 1066	Was the industrial revolution worth it? Victorians/Indus trial Revolution	How can make sure a world war never happens again? WW2 KO

DT Week				DT Week					
Pentecost 1	Can you make a Supertato that can dance?	How do we move on the moon?	Can you make a boat that floats?	How far can your catapult throw?	Can you make a replica castle?	Can your bridge hold it's load?	Can you create a warning alarm system? ES		
	History				Geography				
Pentecost 2		Whose discoveries were out of this world?	Who were the saviours of the sea?	Where should you visit on a road trip around Great Britain?	How are mountains formed? KO	How does Great Britain connect to the world?	Is the European Union a good thing? KO		
	DT Food — Focus International Day								
Pentecost 2	Pasta Pizza Breads Ice cream linked to Italy to learn about a new culture.	Based on country appropriate to the class	Based on country appropriate to the class	Based on country appropriate to the class	Based on country appropriate to the class	Based on country appropriate to the class	Based on country appropriate to the class		
	Art Week - Depth Study								
Pentecost 2	Kandinsky Make an EYFS friendship tree.	Frank Bowling – Paint Abstract art	Bridget Riley – Optical Art	Lynette Yiadom-Boakye – Portrait Art	John Stezaker – Collage/ Conceptual art	YaYoi Kusama – Sculpture/Instal lation art	Peter Blake – Pop Art		